

CATALOGUE
OF
OBJECTS OF VERTU

COMPRISING

A COLLECTION OF ENGRAVED GEMS,

*Sold by Order of Miss Quaile and the Trustees of
the late Miss E. Quaile;*

A COLLECTION OF SMALL ARTICLES,

FORMED ABOUT A HUNDRED YEARS AGO
BY LADY ELIZABETH WHITBREAD,

*Sold by Order of the Executors of
the late Mrs. Carr-Lloyd;*

A LARGE COLLECTION OF ENAMEL BOXES, ÉTOUIS, ETC.,

The Property of a Gentleman,

ALSO

FINE IVORY TANKARDS, SHIP MODELS, BOXES,
WATCHES, ETC.,

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, NOVEMBER 22nd, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
OBJECTS OF VERTU,
IVORIES, BOXES, ETC.

Thursday, November 22nd, 1928.

The Property of a Gentleman.

A LARGE COLLECTION OF
ENAMEL BOXES, ETUIS, ETC.
MOSTLY ENGLISH.

LOT

- | | | |
|---|---|---|
| 1 | A Cigar Box, enamelled in turquoise and cobalt on gilt metal, oblong, $7\frac{3}{4}$ in. | |
| 2 | A French enamelled Vase, $3\frac{3}{4}$ in. ; and a Yatagan Handle, both with blue ground | 2 |
| 3 | Two Canton enamel Boxes, and a small Continental enamel Puff Box | 3 |
| 4 | Three Bilston enamel square Boxes, two with lavender and one with pink ground | 3 |
| 5 | Another similar lot to the last | 3 |

- 6 Three others, with lavender, pink and brown grounds 3
- 7 Three others, with cream, lavender, and brown grounds 3
- 8 Two others, with brown and green grounds, and a third,
oval, "A Trifle from Lyme" 3
- 9 Four Keepsake Boxes, with mottoes, three square and one
oval 4
- 10 Four small circular Boxes, with conventional designs 4
- 11 Four others, oval, with conventional designs 4
- 12 A similar lot to the last 4
- 13 Four others, oval, one with roses, one with a vase of flowers,
and one with birds 4
- 14 Three small circular Boxes, two with roses on lavender
ground, and the other with a peacock on white 3
- 15 Three others, oval, one painted with flowers, and two with
doves and roses 3
- 16 Four small oval Boxes, two painted with landscapes and two
with a bird 4
- 17 Four others, of similar type, three with landscapes, and one
with a bird 4
- 18 Four others, three with landscapes, and one with a vase of
flowers 4
- 19 Three small oval Boxes, one painted with a cow, another
with a hermit, and the third with a lady in a garden 3
- 20 Two egg-shaped Boxes, with lavender ground ; and two
Nutmeg Graters, with cream and pink grounds 4
- 21 An egg-shaped Box, with roses on pink ground ; another
with lavender ; and a Nutmeg Grater with pink ground 3

- 22 Three oval Boxes, with coloured transfers, of a milkmaid, a man and a sleeping girl, and two children with a dog 3
- 23 A Continental Box, with ruins ; an English oval Box, with a lady's head ; a Patch Case ; two small Boxes, and two odd pieces 7
- 24 A circular Box, transfer printed in black, with the fable of the cat and the monkey ; a small oval Box, with pastoral scene in chocolate ; and another with a girl and dove 3
- 25 Two circular Boxes, of early Battersea style, transfer printed, the one in black and the other in puce, with pastoral scenes, *2in.* 2
- 26 Three interesting Boxes, one with a coloured transfer bust of " General Jefferson " ; another of Queen Charlotte, and the third with an engagement between an English and Spanish ship 3
- 27 Three Boxes, formed as bullfinches, different sizes 3
- 28 Another similar lot 3
- 29 Three others, as goldfinches, different sizes 3
- 30 Four various bird Boxes 4
- 31 Another similar lot 4
- 32 A Box formed as a cow's head ; another as that of a Dalmatian hound ; and a third as a tom-tit 3
- 33 Four Boxes, formed as a spaniel, cat and two as cows 4
- 34 Four others, two as spaniels, one as a cat, and one as a cow 4
- 35 Three others, as grotesque dogs 3

- 36 An oval Box, 3*in.*, moulded with a rose in high relief and painted with flowers ; and another, square, with panels of flowers on a dark blue ground 2
- 37 Two oblong Boxès, the tops well painted with landscapes, one on lavender and the other on white ground 2
- 38 An oblong Box, finely painted with a landscape, dark blue ground, 2 $\frac{7}{8}$ *in.* ; and another, 3 $\frac{1}{4}$ *in.*, with a kakiemon style design on white 2
- 39 Five Needle Cases, 3 $\frac{1}{2}$ *in.*, three with pink, one with lavender, and one with pale blue ground 5
- 40 Five others, of similar character, three with pink, one with lavender, and another 5
- 41 A Needle Case, 4 $\frac{3}{8}$ *in.*, with flowers on a fine rose ground ; another with striped pattern ; and a small Scent Bottle Case 3
- 42 Four small oblong Scent Bottle Cases, with various chintz patterns 4
- 43 Another similar lot, two containing scent bottles 4
- 44 Another similar lot, one containing a bottle 4
- 45 Another similar lot, one containing a bottle 4
- 46 Four Scent Bottle Cases, three of them for two bottles, two with conventional designs, and two with medallions of children 4
- 47 Four small cylindrical Scent Bottle Cases, with various chintz patterns, one containing a bottle 4
- 48 A combined Pen Case and Ink Bottle, decorated with flowers in blue on a rich rose ground, 5 $\frac{1}{2}$ *in.*

- 49 Three Etuis, one with dark blue and two with lavender ground 3
- 50 An Etui, with transfer medallions of Hope, and of a child dancing, on lavender ground ; and another with flowers on a dark blue ground 2
- 51 An Etui, with landscapes in colours on a white and gold ground ; and another, with star medallions on dark blue ground 2
- 52 Two Etuis, both finely painted with figures, a landscape, and floral panels on a dark blue ground, *one faulty* 2
-
- 53 Five various Continental Boxes, four in porcelain and one in enamel 5
- 54 A large shagreen Case, mounted in silver, and fitted with four razors, strop, scissors, etc.
-

SOLD BY ORDER OF
Miss Quaile
 and the Trustees of the late **Miss E. Quaile.**

A COLLECTION OF
 ENGRAVED GEMS
 SET IN RINGS, BROOCHES, Etc.

- 55 A gold Snuff Box, Empire period, with conventional designs in enamel, the top set with a stone cameo in high relief of Hercules and Antæus, $2\frac{3}{8}$ in.

* * From the Mather collection, 1877.

- 56 A large oval Cameo, in onyx, without strata, of a laureated head, probably that of the Emperor Augustus, to right, oval, 2 in., in filigree silver frame

- 57 A large Poniatoroski Intaglio, in green sard, of Neptune with other gods, dish shaped, $1\frac{5}{8}$ in., in gold frame

- 58 A large Intaglio, in sapphire chalcedony, of a profile head of Mercury, *probably by Costanza*, oval, $1\frac{3}{4}$ in., in gold setting

- 59 An oval Intaglio, in sard, $1\frac{1}{2}$ in., of a nymph being carried off to a galley, inscribed ΔΙΟΣΚΟΥΡΙΔΟΥ; and a large coral Cameo, in high relief 2

- 60 AN ONYX CAMEO, of Psyche burning a butterfly, set in a gold ring

* * A note with this says, "Boecke says it is an undoubted antique, cut in a very peculiar stone, which has suggested the design."

- 61 A 17th Century gold Ring, set with a paste of a quadriga, and having beneath a receptacle for scent or poison; and another, with intaglio of a female head, signed BURCH (1800-14) 2

- 62 A Ring, with intaglio in cherry sard, engraved with female head

* * This ring was formerly in the collection of the poet Rogers ; Boecke describes it as representing Cleopatra, and being Florentine, 16th Century.

- 63 A Ring, with sard intaglio of a Roman sacrifice ; and another, cut with the Centaur Chiron and Hercules, inscribed ΦΡΥΓΙΑΛΟΣ, swing mount 2

- 64 An amethyst, cut with a coat of arms ; and a Sard, with a Bacchic scene, with swing mounts 2

- 65 Three sard Intaglios, with Roman heads, inscribed CA(ius) MVTIVS, C. SVET(onius) and C. POPIL(ius), in swing mounts 3

- 66 A fine sard Intaglio, with head of the poet Ibycus ; and another, with Cupid and Psyche, both with swing mounts 2

- 67 A gold Ring, set with a sard intaglio of Minerva, the helmet formed of two bearded heads ; and another, with head of Helios 2

- 68 Two others, set with onyx cameos, of female heads 2

- 69 A Brooch, set with a sard intaglio of a gryphon preying on a stag

* * A note by the late owner says, "Sold at Sotheby's among the relics of Lord Byron that belonged to his sister, Mrs. Leigh."

- 70 A gold Ring, set with a sard intaglio with head of Athena ; and another, with triple heads 2

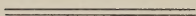
- 71 Three others, set with white carnelians, two intaglios, and one cameo 3

- 72 Three others, with various intaglios 3

- 73 Three others, with two intaglios and a cameo 3
- 74 Two gold Rings and a Seal, set with paste intaglios ; and another Ring, with an amethyst 4
- 75 A RARE ENGRAVED DIAMOND, cut with a head of the Emperor Rudolph II of Germany, octagonal, 11·5mm., set in a gold ring
- * * * Formerly owned by the late Mr. Joseph Mayer, of Liverpool.

IVORIES.

- 76 AN IVORY HANAP, or standing Cup and Cover, the body carved in high relief with Bacchic children, and supported and surmounted by similar figures, *signed I. B. F.*, on circular foot, 18in. high, probably German, 18th Century 2



Other Properties.

- 77 A FINE IVORY TANKARD, cylindrical, $12\frac{1}{2}$ in., mounted in silver gilt, with English hall-mark of 1830, the thumb piece with a painted enamel medallion of an elephant
- 78 AN IVORY TANKARD AND COVER, carved in high relief with a scene of Diana and Actaeon, 14in.
- 79 An ivory Tankard, carved with Roman warriors, the cover with formal designs surmounted by a trophy, $8\frac{3}{4}$ in. high, *no base*
- 80 A finely carved ivory Statuette of the Madonna, of Spanish type, standing on a serpent, a crescent moon behind, $6\frac{1}{2}$ in., in case
- 81 A set of Chessmen in bone, white and red, contained in a Chinese lacquer box

SHIP MODELS.

- 82 A SMALL SHIP MODEL, in bone, of a three-decker man-of-war, French prisoner's work, 6in. long, in straw-work case
- 83 A SHIP MODEL, in bone, of H.M. ship London, of 120 guns, probably French prisoner's work, 10in. long, *the rigging faulty*, in glazed straw-work case and box with fall-down front
- 84 A FINE SHIP MODEL, in wood, of the frigate "Minerve," fully rigged, and the hull coloured, 29in. long, *has been re-rigged*

* * This vessel, originally of 38 guns, was captured from the French in 1798, and afterwards altered to carry 44 guns. It was commanded by Admiral Sir Jaheel Brenton, and lost on the French coast in a gale, 1803.

- 85 A Ship Model, in wood, of a 17th Century ship, rigged, 22in.
- 86 A Ship Model, in wood, of a three-masted ship of the Nelson period, rigged, 42in.

BOXES, ETC.

- 87 A Georgian piqué and tortoise-shell Needle Case, decorated with trophies and festoons in golds and silver, $3\frac{3}{4}$ in. ; and another, oval, inlaid with silver only, $3\frac{1}{2}$ in. 2
- 88 A Georgian piqué and tortoise-shell Snuff Box, $2\frac{1}{4}$ in. ; a circular tortoise-shell Box and Cover ; and a foreign silver Snuff Box, $2\frac{3}{4}$ in. wide 3
- 89 A tortoise-shell Snuff Box, the lid inlaid with a coach and four in gold piqué posé
- 90 A BATTERSEA ENAMEL BOX, printed in monochrome on the top with Britannia, surrounded by the Arts and Sciences, presenting a medal, *by Ravenet* ; inside the lid with a portrait of Robert Walpole, and on the sides and bottom with diaper panels, the last in gold (*vide Egan Mew, Figs. 25, 30 and 36*), oblong, $3\frac{1}{4}$ in.
- 91 A gilt bronze Reliquary, formed as a dove, the wings and tail ornamented with *champlevé* enamel, 7in. long
- 92 A 16TH CENTURY CASKET, with iron bands and hasp, covered with gold tooled leather, having panels apparently with the arms of the Emperor Charles V, supported by Cupids, his head and that of his consort, clasped hands before a heart, etc., oblong, $13\frac{1}{2}$ in. long by $6\frac{1}{4}$ in. wide
- * * This appears from the emblems to have been a marriage casket
- 93 A GOLD BOX, presented to the Rt. Honourable Charles Abbott, Speaker of the House of Commons, of the United Kingdom, on the occasion of the conferring of the Freedom of the City of Cork, with original letters written by Lord Colville ; *makers, Terry & Williams, Cork hall-mark, 1814*

- 94 An 18-carat gold Box, French, with miniature in lid, oblong,
3 $\frac{3}{8}$ *in.*
- 95 A gold-mounted oval Box, in green agate, set on the lid with
a cameo head of a Roman Emperor, oval, 3 $\frac{1}{8}$ *in.*
- 96 A Vernis Martin Box, with gold mount, painted with figures
and flowers
- 97 An old cut-glass Scent Bottle, mounted in gold filigree work
- 98 A Georgian silver Snuff Box ; and a Toothpick Case 2
- 99 Two Miniatures, in gold frames, one of a lady, *c.* 1790, and
the other of a woman seated before a figure of Cupid 2
- 100 A gold Locket, with finely carved cameo head of Lord
Colchester inside
- 101 Two gold Fob Seals ; two Brooches ; and a Locket 5
- 102 Two old silver Watches, *by Prince, London, and Clive,*
London 2
- 103 A gold Watch, *by Breguet à Paris*, the case with finely
enamelled back of two girls on a garden terrace, with
gold key 2
-

SOLD BY ORDER OF THE EXECUTORS OF
the late Mrs. Carr=Lloyd.

A COLLECTION OF SMALL ARTICLES

*Formed about a hundred years ago by Lady Elizabeth Whitbread
 (née Grey).*

- | | | |
|-----|---|----|
| 104 | Five small fancy Spoons, a Fork, and a Sauce Ladle, all silver gilt, some Georgian | 7 |
| 105 | Three silver gilt Boxes, one in the form of a book ; a Caddy Spoon ; a Purse ; and pair of Snuffers | 6 |
| 106 | An Etui, with implements ; a Pincushion Case, a Tooth-pick Case, a Bodkin Case, all in wood ; two Boxes, one inscribed, " <i>Trafalgar, 21st October, 1805</i> " ; and a Bodkin Case in Vernis Martin | 7 |
| 107 | A Tray, 5in., and six various small Boxes or Cases, all in filigree silver gilt | 7 |
| 108 | Three Purses ; a Card Case ; a Sewing Case, with implements ; and seven Pincushions, etc. | 12 |
| 109 | A Georgian Sewing Case, in red morocco, gold-mounted, with full set of implements and key ; three miniature Memo Tablets, one with the Prince of Wales' plumes ; and a miniature almanack for 1857 | 5 |
| 110 | An ivory Bodkin Case, in shagreen case ; a Georgian Case, with silver spoon and two fruit knives ; a silver Pocket-Knife and Fork ; and three others | 7 |
| 111 | Two small gold Vinaigrettes (one dated 1817), one with agate and the other with mosaic panel ; and a finely enamelled gold outer Watch Case | 3 |

- 112 Two old Watches, in pinchbeck cases ; a Compass, and three Pocket Thermometers, in cases 6
- 113 Three gold Pencil Cases ; another in marble, gold mounted ; a gold-mounted ivory six-inch Rule ; and a gilt pair of compasses 6
- 114 A Georgian Picnic Knife and Fork, fitting into each other, with tortoise-shell handles ; and a Pocket Knife, with gold and mother-o'-pearl handle 3
- 115 A Louis XVI Fruit Knife, with gold blade and gold and blue enamel handle, *hall mark of 1784*
- 116 Three small enamelled Puff Boxes ; a Canton enamel Box ; and two others 6
- 117 A Louis XIV silver gilt Snuff Box, shaped and with enamel panel painted in puce, with Venus and Mars, $2\frac{1}{2}$ in. ; and a gold mounted Vernis Martin box, circular, $1\frac{7}{8}$ in. 2
- 118 A Bonbonnière, gold mounted and panelled with fine green marble, circular, $2\frac{3}{8}$ in.
- 119 An onyx Pendant, with a fine intaglio of a head of Medusa, gold mounted, oval, $1\frac{7}{16}$ in.
- 120 A silver Snuff Box, *Birmingham*, 1825 ; and a circular lacquered Box, $2\frac{3}{8}$ in. 2
- 121 Sixteen various Scent Bottles, mostly in cut-glass 16
- 122 Four Georgian Smelling Bottles, in cut-glass, one dated 1796, and one in shagreen case 5
- 123 Two early 18th Century tooled leather small Caskets ; a Case in straw-work ; and three others 6
- 124 A silver gilt filigree Bucket, with blue glass liner ; and various small articles in gilt metal 21

- 125 Three Georgian pocket Magnifying Glasses, two in tortoise-shell, and another 4
- 126 A curious steel Embroidery Frame, with clamp to fix on table ; a pair of fine steel Embroidery Scissors ; and four knitted Purses, with steel mounts 6
- 127 Four various Spying Glasses, one in shagreen and silver, and one in ivory 4
- 128 Fourteen various Thread Spools, Cases, etc., in bone and ivory ; and six others 20
- 129 A malachite scent bottle, gold mounted ; three boxes, with stone lids ; and two others 6
- 130 Nine gold Fob Seals ; six others ; and fourteen stones from seals, many finely engraved 29
- 131 A Compass Pendant ; another, with hair of Samuel Whitbread ; and twenty-nine various small charms, etc. 31
- 132 A Georgian Memorial Brooch, and a Scarf Pin ; a Pendant with miniature portrait of a lady ; and a Ring, with swing bezel set with a cameo 4
- 133 A small blonde tortoise-shell Box ; an ivory Box, with tortoise-shell top ; a Bilston enamel Keepsake Box ; a Georgian silver Counter Box ; and a gold-mounted ivory Box, set with hair 5
- 134 A Chinese Snuff Box ; a circular Box, Tablet Case, and Silk Spool, all in mother-o'-pearl ; seven various Thimbles ; a Wedgwood Plaque ; a glass Box ; and two others in china 15
- 135 A fine quality old paste Necklace ; a heart-shaped Pendant ; three Brooches ; and a pair of Earrings 7

- 136 Two pairs of fine old paste Buckles ; and two single Buckles
6
- 137 A tortoise-shell Case, octagonal, $4\frac{1}{2}$ in., decorated with gold piqué, and containing scissors, rule, knife, and gold Pencil Case
5
- 138 An Etui and a Needlecase, with piqué decoration, the former with a few implements ; and a small tortoise-shell Etui
3
- 139 An Etui, in marble, with chased gilt metal mounts, and containing three implements
- 140 Three Pincushion Cases, in ivory, with gold mounts, two with piqué decoration
3
- 141 An ivory Scent Bottle Case, gold mounted, and decorated with fine piqué point
- 142 An ivory Case (dated 1787), containing a gold Pencil Case and Knife, the top gold mounted, with blue enamel panel, within pearl border, and set with hair ; and an ivory Patch Box
2
- 143 A Sheraton inlaid mahogany Case, $10\frac{1}{2}$ in., containing six gilt glass Spirit Bottles
- 144 A Queen Anne lacquered Case, containing three japanned metal caddies ; a square inlaid Caddy, in mahogany, and a Pincushion, in tooled leather case
3
- 145 A late 18th Century satinwood Desk, with applied colour print and painted with flowers, $16\frac{3}{4}$ in.
- 146 A Georgian ivory Box, containing a set of dominoes, $8\frac{1}{4}$ in. square
- 147 A Georgian oval Tray, in mahogany, with brass bands, $20\frac{1}{2}$ in.

- 148 A Pocket Almanack for 1828, in tooled leather cover ; and six various Pocket Cases, one containing sewing implements 7
- 149 A collection of twenty needlework Pocket Cases and Purses, one containing a set of various implements ; and two others 22
- 150 Two Georgian embroidered Waistcoats ; a Scarf ; a Fichu ; four other pieces ; and thirty-one numbers of costume magazines, 1833-42 39
- 151 Two lace Fans, and eleven others (*some faulty*) 13
- 152 A Louis XV Fan, with finely carved ivory and mother-o'-pearl sticks, the leaf painted with the passage of the Red Sea ; and an English Fan, with the Judgment of Solomon 2
- 153 A George II ivory Fan, painted with pastoral scenes ; two others, with Chinese figures ; and a fourth 4
- 154 A fine Empire Fan, with minutely carved and pierced ivory sticks and outers ; and a curious botanical Fan 2
- 155 An ivory Fan, with fine piqué point outers ; and two others 3
- 156 A quaint 18th Century Fan, the leaf painted and inscribed with riddles and puzzles, framed

END OF SALE.

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU.

NOVEMBER 22nd, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Martin	5	5	0	35	Franklin	13	0	0
2	Spero, M.	2	10	0	36	Spero, M.	22	0	0
3	Harvey & Gore ...	2	10	0	37	Harvey & Gore ...	9	10	0
4	Harvey & Gore ...	4	5	0	38	Spero, M.	14	0	0
5	Harvey & Gore ...	4	5	0	39	Miller	10	0	0
6	Harvey & Gore ...	5	5	0	40	Spero, M.	11	0	0
7	Harvey & Gore ...	4	10	0	41	Miller	12	10	0
8	Walker	5	5	0	42	Harrison	4	15	0
9	Harvey & Gore ...	5	10	0	43	Spero, M.	8	15	0
10	Harvey & Gore ...	6	0	0	44	Spero, M.	11	0	0
11	Fawcett, Dr. ...	3	0	0	45	Spero, M.	11	0	0
12	Moffat	3	10	0	46	Franklin	20	0	0
13	Harvey & Gore ...	8	0	0	47	Williams	3	0	0
14	Harvey & Gore ...	3	5	0	48	Spero, M.	26	0	0
15	Harvey & Gore ...	5	10	0	49	Miller	5	10	0
16	Harvey & Gore ...	3	5	0	50	Spero, M.	11	0	0
17	Miller	6	0	0	51	Miller	13	10	0
18	Harrison	4	0	0	52	Franklin	21	0	0
19	Harrison	3	5	0	53	Walker	4	5	0
20	Franklin	6	5	0	54	Larkham	16	10	0
21	Miller	5	0	0	55	Good	18	10	0
22	Harvey & Gore ...	5	5	0	56	Hakim	4	0	0
23	Williams	4	5	0	57	Good	14	10	0
24	Harvey & Gore ...	5	5	0	58	Miller	3	5	0
25	St. Quintin... ..	7	5	0	59	Good	6	10	0
26	Spero, M.	9	5	0	60	McGee	5	5	0
27	Spero, M.	30	0	0	61	Good	4	0	0
28	Rice & Christy ...	30	0	0	62	Green	5	10	0
29	Spero, M.	20	0	0	63	Good	6	10	0
30	Spero, M.	22	0	0	64	Good	2	2	0
31	Spero, M.	24	0	0	65	Good	4	10	0
32	Spero, M.	12	0	0	66	Good	3	10	0
33	Spero, M.	17	0	0	67	Lincoln	2	5	0
34	Spero, M.	22	10	0	68	Harris, H.	4	10	0

LOT		£	s.	d.	LOT		£	s.	d.
69	Good	...	...	1 5 0	114	Parkes	...	5 0 0	
70	Harris, H.	...	...	3 10 0	115	Barnett, M.	...	15 0 0	
71	Lincoln	...	...	3 5 0	116	Spero, M.	...	4 0 0	
72	Williams	...	...	4 10 0	117	Banfell	...	5 10 0	
73	Williams	...	...	3 10 0	118	Williams	...	5 10 0	
74	Barnett	...	...	6 0 0	119	Barnett, M.	...	4 10 0	
75	Barnett	...	...	66 0 0	120	Ogilvy	...	3 5 0	
76	Graham	...	...	35 0 0	121	Morris, E....	...	1 15 0	
77	Caldicott	...	...	25 0 0	122	Law Foulsham...	...	3 15 0	
78	Wilmot	...	...	41 0 0	123	Ogilvy	...	1 10 0	
79	Roy	...	...	10 0 0	124	Kelly	...	1 15 0	
80	Cliff	...	...	4 10 0	125	Parkes	...	5 0 0	
81	Bond	...	...	2 10 0	126	Latham	...	4 5 0	
82	Moffatt	...	...	11 0 0	127	Parkes	...	1 10 0	
83	Radelyffe	...	...	12 10 0	128	Latham	...	1 0 0	
84	Blackburn	...	...	11 10 0	129	Kelly	...	2 0 0	
85	Somers	...	...	11 10 0	130	Walters	...	7 10 0	
86	Radelyffe	...	...	25 10 0	131	Walters	...	2 0 0	
87	Harris, H.	...	...	5 0 0	132	Ogilvy	...	1 10 0	
88	Morris	...	...	2 5 0	133	Franklin	...	3 10 0	
89	Weinstein	...	...	11 0 0	134	Latham	...	6 0 0	
90	Miller	...	...	26 0 0	135	Ogilvy	...	3 10 0	
91	Fenouil	...	...	430 0 0	136	Franklin	...	6 0 0	
92	Edge	...	...	15 0 0	137	Franklin	...	6 5 0	
93	Caldicott	...	...	40 0 0	138	Kelly	...	2 10 0	
94	Black, D.	...	...	25 0 0	139	Franklin	...	2 10 0	
95	Barnett, M....	...	...	10 0 0	140	Ogilvy	...	4 5 0	
96	Caldicott	...	...	4 0 0	141	Parkes	...	9 10 0	
97	Law Foulsham	...	...	6 5 0	142	Hamilton	...	9 0 0	
98	Harris, H.	...	...	6 10 0	143	Moffatt	...	7 0 0	
99	Black, D.	...	...	4 10 0	144	Ogilvy	...	1 1 0	
100	Barnett	...	...	2 12 6	145	Kelly	...	1 5 0	
101	Walters	...	...	3 0 0	146	Ogilvy	...	1 5 0	
102	Brown	...	...	2 0 0	147	Law Foulsham...	...	5 15 0	
103	Black, D.	...	...	6 0 0	148	Law Foulsham...	...	2 2 0	
104	Laye, A.	...	...	1 5 0	149	Ogilvy	...	5 5 0	
105	Morris, E....	...	...	2 0 0	150	Spencer	...	4 10 0	
106	Banfell	...	...	3 15 0	151	Ancien	...	1 10 0	
107	Franklin	...	...	2 5 0	152	Duvelleroy	...	3 15 0	
108	Kelly	...	...	1 15 0	153	Wallington	...	1 10 0	
109	Barnett, M.	...	...	6 10 0	154	Clegg	...	6 10 0	
110	Parkes	...	...	8 0 0	155	Ogilvy	...	1 1 0	
111	Harris, H....	...	...	4 15 0	156	Ogilvy	...	1 1 0	
112	Kelly	...	...	1 5 0					
113	Spero, M.	...	...	3 10 0					
					Total of Sale	...	£1,722	19 6	